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Anna Jonetta Moen Brown

Story Artist

Technical Proficiency

Skills: Storyboarding, Illustration, Animation and 3D Modelng.

Applications: Storyboard Pro, Clip Studio, Adobe Photoshop, Illustrator, InDesign, Premier, Autodesk Maya, 3Ds Max, and Zbrush.

Education

CG Master Academy

- Storyboard for Animation with Steven Macleod • Spring 2016

CGTarian

- Characters in Motion with Rebecca Perez • Winter 2015

University of Michigan

- BFA in Art and Design • 2010-2014

Work Experience

January 2015-Present, Thingsmiths

Creative Lead

- Helped clients realize their ideas and products by working with them step by step towards a finalized design. The final outcome could take the shape of illustrations, 3D models, or animations.

May 2013-May 2015, University of Michigan 3D Lab

Animator (May 2014-May 2015)

Consultant (May 2013-May 2014)

- Consulted directly with a client to develop concept art and storyboards for two animated shorts about Sleep Deprivation. Proceeded to create assets for the short in Illustrator including four characters with three perspectives each. Animated and rigged the character puppets in After Effects.
- Animated a series of ten Anatomy and Physiology videos in After Effects to be used as a teaching aid in lectures.
- Designed six two feet by three feet posters for the front windows of the Lab to advertise their expertise.
- Provided tours and demonstrations around the lab on topics such as Motion Capture, 3D Scanning, Virtual Reality and 3D Printing.
- Studied and practiced digital sculpting in Zbrush.

December 2012-2015, Michigan Animation Club

- Directed the club's first animated short titled: Magic & Dishes.
- Managed strict project timelines succesfully by coordinating officer meetings and taking diligent notes.

March 2013-May 2013, Digital Painter on Welcome to Hell Animation

- Added flat colors to scanned pencil frames for a 2D Animated short by Erica Wester. Gained a hands on experience with the work flow of traditional hand drawn animation.